

Flux's & Fishes

*-Trio in two movements-
for cl, sax, pf.*

1. Andante 2. Vivace

2008

Krister Hansén

Preface

Trio in two parts for Clarinet in Bb, Saxophones (alto and soprano) and piano.

Duration: 1. Andante: 3.33" 2. Vivace: 3´ Total duration: 6.33"

SCORE IN C

Program note:

I have spent hours in a pool, trying to learn to swim like a fish. I have tried to find the balance and to minimize the water resistance.

It sometimes occur that you get into a feeling of flow. It is seldom and you always strive after that feeling. You have to be relaxed and focused.

In this piece I try to catch the feeling of being in flow. It is something you often have to work hard to get into, and sometimes you get into fierce struggling in trying to get that feeling. But all of a sudden it is there, and you experience a feeling of happiness when everything is flowing and you just glide.

It is almost a transcendental experience. Hopefully the listener can experience something like that in my piece.

The piece was first performed by Trio Alma at Mari Helene Bjørnstads graduation concerto at the masters program, on the 21 feb. 2009

This piece is dedicated to Trio Alma which resides in Tromsø, Norway, Christina Solheim Andreassen, Maria Tollefsen, Mari Helene Bjørnstad.

Flux's & Fishes

Dedicated to Trio Alma; Kristina, Maria, Mari

1. Andante

Krister Hansén

♩ = 72

Clarinet in B \flat

Alto Saxophone

Piano

♩ = 72

♩ = 96

Cl.

Alto Sax.

Pno.

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26

Cl. *tr*

Alto Sax. *tr* Muta in Sop. Sax.

Pno. *mf*

42

Cl. *tr*

Alto Sax. *p* *cresc.*

Pno. *p* *cresc.*

Soprano Saxophone

57

Cl. *mf* *mf* *f*

Sop. Sax. *dim.* *mf* *f*

Pno. *mf* *dim.* *p* *mf* *f*

68

Cl. *p sub.<>* *p mp* *cresc. p. a p.* *f*

Sop. Sax. *p sub.<>* *mp* *cresc. p. a p.* *f*

Pno. *p sub.* *cresc. p. a p.* *f* *ff* *p*

78

Cl.

Sop. Sax.

Pno.

pp *mf*

p *f*

mf *f*

84

Cl.

Sop. Sax.

Pno.

mf *f*

mf *f*

Detailed description: This page of a musical score for three instruments: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 78 and ends at measure 83. The second system starts at measure 84 and ends at measure 89. The Clarinet part is mostly silent in the first system, with a few notes in measures 83 and 84. The Soprano Saxophone part is also mostly silent in the first system, with some notes in measures 83 and 84. The Piano part is active throughout, featuring complex rhythmic patterns, triplets, and dynamic markings. The first system has a dynamic range from *pp* to *mf*. The second system has a dynamic range from *mf* to *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

90 $\text{♩} = 48$

Cl. *pp* *mp* *mf*

Sop. Sax. *mf* *mp* *p* *mf* *mp* *f* *mp*

Pno. *mp* *pp* *mf*

102 **molto accel.** $\text{♩} = 81$

Cl. *mf* *p* *mp* *mf* *f*

Sop. Sax. *p* *mp* *mf* *f*

Pno. *mf* *mp* *cresc. p. a p.* *f*

2. *Vivace*

1 $\text{♩} = 156$

Cl. *mf*

Sop. Sax. *f*

Pno. *f*

10

Cl. *mf*

Sop. Sax. *mf* *mp*

Pno. *mp* *mf*

19

Cl.

Sop. Sax.

Pno.

mf *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp*

28

Cl.

Sop. Sax.

Pno.

mf *mf* *mf* *mf* *f* *f* *f* *f* *f*

mp *f*

Red. ad lib.

37

Cl.

Sop. Sax.

Pno.

subito p

f

46

Cl.

Sop. Sax.

Pno.

dim. p. a p.

mp

55

Cl. *dim. p. a p.* *mf cresc. p. a p.*

Sop. Sax. *dim. p. a p.* *mp cresc. p. a p.*

Pno. *dim. p. a p.* *p* *mp cresc. p. a p.*

63

Cl. *f* **molto rit.** **A tempo**

Sop. Sax. *f*

Pno. *f* **molto rit.** **A tempo**