

Rhyme or Resistance?

- For singers -

2009

Krister Hansén

Rhyme or Resistance?

*This piece is dedicated to the students and teachers of all nationalities
at the Music conservatory/ University in Tromsø, NORWAY*

Tune; -freely after **Volkslied** by Louis Andriessen

Krister Hansén

Singers

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Performance instructions

1. Written for singers of different voice, genre, age, nationality.
2. Every singer picks her/his own tone among the twelve different tones available. Number 1-12.
3. The piece shall be performed with eyes shut.
4. Every singer moves quietly around in the performance area.
5. They can avoid colliding by singing their tone and listening to the other tones.
6. If two singers meet they can change tones by singing very close to each other, tasting the other singers tone.
7. If a singer takes up the full tune the others can follow, just listen, or form a counterpoint of their own.
8. The singers can choose to put own words to the tune or their tones.
9. The piece can be performed anywhere, in any situation, and it does not need to be explained.
10. The piece can last as long as there is a creative process going on between the singers.

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- I lyssnandet skapas musiken - I lyttingen skapes musikken - Listening creates music - -etc.



*First performance took place at KontAK, a festival for New Music in Tromsø on 2009-03-13.
It was performed by students from the Music Conservatory in Tromsø.*

*The piece can be purchased at STIM/MIC Stockholm. tel- 0046 8 783 88 00 www.stim.mic.se
for contact: www.hansen.se /0047 977 63 633*